

NOMINATIONS FOR ARTISTS' COUNCIL AND SFAA BOARD

The Nominating Committee of the Artists' Council presented its slate at the April Council meeting. The Committee included Clayton Pinkerton, Chairman; Jean Halpert-Ryden; Irene Pattinson; Joel Barletta; and David Kasmire. The Council voted to accept the nominations, which are given below.

MEMBERS MAY NOMINATE BY PETITION and thus add names to the slate. The petitions must be IN WRITING and be filed with the Secretary of the Art Association, Marcelle Winterburn, 800 Chestnut St., San Francisco 11, ON OR BEFORE MAY 22, 1959. Not more than one name shall be nominated in any one petition and the petition shall contain the nominee's name, address and the signatures of no less than ten (10) qualified members. The petition must be accompanied by a letter signed by the nominee stating acceptance of the nomination.

The following slates of the Nominating Committee DO NOT CONSTITUTE A BALLOT. Ballots will be mailed to you after the final date for receiving nominations by petition.

Nominations for the Artists' Council:

- Jeremy Anderson . Sculptor; member of CSFA faculty; resides in Mill Valley.
- Ruth Armer Painter; incumbent member of Artists' Council; resides in San Francisco.
- Katherine Barieau . Painter; former instructor Junior Center for the Arts, Oakland; resides in Berkeley.
- John Ihle Printmaker, member of S.F. State College faculty; resides in Mill Valley.
- Byron McClintock . Painter; resides in San Francisco.
- William Morehouse . Painter; member of CSFA faculty; former member SFAA Board, 1957; resides in Mill Valley.
- Ariel Parkinson . . Painter; resides in Berkeley.
- Sonia Rapoport . . . Painter; resides in Berkeley.

Nominations for the SFAA Board of Directors:

- Ralph Du Casse . . Painter; former CSFA faculty member; member Mills College faculty; former Chairman of Artists' Council, 1955; resides in S. F.
- Nancy Genn Painter; incumbent member of SFAA Board; resides in Berkeley.
- John Haley Painter; member of U. of C. faculty; resides in Richmond.
- Sally Hellyer Sculptor; resides in San Francisco.
- Gertrude Murphy . . Sculptor; incumbent Chairman Artists' Council; resides in San Francisco.
- Richard O'Hanlon . . Sculptor; member U. of C. faculty; former member SFAA Board, 1956-58; resides in Mill Valley.
- John Saccaro Painter; former member Artists' Council, 1955; resides in San Francisco.

Ballots will be counted at the General Membership Meeting to be held on Wednesday evening, June 24.

S. F. A. A. BOARD OF DIRECTORS

New lay members of the Board include Mrs. Joseph Bransten, Peter Folger, Walter Landor and Charles H. Russell. F. Paschal Gallot, whose term expired, has consented to serve on the Advisory Committee.

The S. F. A. A. Board of Directors has announced the appointment of Fred Martin as Executive Secretary of the Association. Mr. Martin, who has been Administrator of the Art Bank for the past year, will continue in that position. In addition he will assist the Executive Director of the Association, Gurdon Woods, and will carry responsibility for coordination of projects established by the Board, Auxiliary and Council. Mr. Martin will further assist by suggesting additions to the Association's program and by implementing present projects when possible. He will assume his duties on July 1.

THE 78TH S.F.A.A. OIL AND SCULPTURE ANNUAL

PRIZE AWARDS

- \$500 Emanuel Walter Purchase Prize, Robert Downs, "Chivraldic Image" (oil).
- \$300 Emanuel Walter Purchase Prize, Winfred Ng, metal sculpture, Untitled.
- \$500 S. F. A. A. Artists' Council Award, Richard Diebenkorn, "Girl and Striped Chair", oil.
- \$100 American Trust Co. Prize, Igor Medvedev, "Sir Lancelot", sculpture.
- \$100 Wm. Gerstle Award, William Morehouse, "Plateau," collage.
- \$100 Crocker-Anglo Prize, Wm. R. McIntyre, "S-Scape," sculpture.
- \$100 Bank of America Prize, William Wiley, "U. S. Legend," oil.
- \$100 Bank of California Prize, Jeremy Anderson, Untitled, sculpture.
- \$100 Wells-Fargo Prize, Robert Morris, "Valley Forge," oil.
- \$100 Grumbacher Award, Keith Metzler, "Landscape," oil.
- \$50 Schwabacher-Frey Merchandise Order, Berk Chappelle, "Paysage: A Perte de Vue #1," oil.
- \$50 Schwabacher-Frey Merchandise Order, Elizabeth Quandt, "Orange and Black," oil.

Gordon Washburn, Director of the Carnegie Institute Department of Fine Arts, was the sole juror of selection and awards. The monitor was Joel Barletta.

Mr. Washburn arrived early in the week of March 8th and spent some time visiting galleries, exhibitions and artists' studios in the area prior to the judging of the exhibition. A press conference was arranged for Mr. Washburn on Tuesday, March 10th. It was attended by representatives of the four major San Francisco daily papers and the Oakland Tribune. The conference progressed very smoothly and resulted in interesting reports and publicity in all of the papers represented.

Mr Washburn stated that he "leapt at the chance" to judge the Annual and that he thought a one-man jury is an excellent institution because it eliminates compromise decisions. Mr. Washburn was very complimentary in his remarks on Bay area art and feels that the area is rich in varied talent ably expressed rather than represented by a regional style.

A quick check of the accepted entries shows that twenty-five out-of-state artists are represented by a total of thirty entries. States represented are Arizona, Illinois, Michigan, Minnesota, Nevada, New Mexico, Oregon, Pennsylvania and Washington. 148 California artists are represented by 176 works. Of the Californians, about 125 reside in the nine counties which touch upon the Bay.

Fifty-three artist-members of the San Francisco Art Association had work accepted. Four members, Jeremy Anderson, Richard Diebenkorn, William Morehouse and Elizabeth Quandt received prizes or awards.

Most heartening is the outstanding showing made by current students and recent graduates of the California School of Fine Arts. Fifteen currently enrolled students or graduates of last June were represented, a good 10 per cent of the total number of California artists. In addition, Robert Downs, June 1958 graduate, received the \$500 purchase prize; Win Ng, current student received the \$300 purchase prize; Keith Metzler, now a graduate student received a \$100 award and Bill Wiley also currently enrolled received a \$100 award.

FUTURE ANNUALS

In response to the Council's invitation, Mr. George D. Culler, Director of the S. F. Museum, attended the March meeting of the Council to discuss the relationship of the Museum to the artists and the community. Mr. Culler discussed the Annuals in respect to the mechanical problems involved and also the policy making and objectives of the show. He suggested that the Annuals always be held during the same month of the year and that planning for the next year's show begin immediately upon the close of the current exhibition. The Council voted to have a committee appointed to meet with the Museum administration.

THE POSTER

The poster you saw announcing the 78th Annual was made at the suggestion of the Museum. The Council asked Dorr Bothwell to do the design for silk screen reproduction. Lettering was done by the Advertising Art Department of CSFA. Most were printed on heavy stock and distributed throughout the Bay area by members of the Women's Board of the Museum. A number were printed on lighter weight paper and are being sold at the Museum bookstore for \$1.00 each. The Museum defrayed the costs of printing. The poster was most successful and Mr. Culler has asked that it be an annual event. The Council will make plans for this.

THE WOMEN'S AUXILIARY FASHION SHOW

The fashion show, Promenade d'Elegance, sponsored by the Women's Auxiliary at I. Magnin's netted \$4,225.00, which will be spent on CSFA equipment. The members of the Auxiliary deserve not only thanks, but praise for their generous contributions of time to publicity and decorations and their work as hostesses. The affair was truly elegant and most successful in all ways . . . even if Millie Robbins of the Chronicle is nostalgic about the old-time artists' balls . . . which, as she states, were much less dignified.

THE RUMMAGE SALE

Ruth Cravath resigned as Chairman of the Fund-raising Committee because of her impending departure for Europe with Dorothy Cravath. David Kasmire was appointed to succeed her as chairman. It has been decided not to have the rummage sale this year.

All SFAA members are reminded to pick up their paintings from the current Annual WITHIN SIX WEEKS AFTER THE CLOSING OF THE EXHIBITION. Mr. Culler informs us that the Museum's storage space is becoming severely strained, that there are many paintings which were never picked up after exhibitions of previous years. These MUST be removed from the Museum. ALL ARTIST MEMBERS are requested to pick up all work that is still at the Museum.

ADELINE KENT BEQUEST

The terms of the Nealie Sullivan Award as stated in the will of Adeline Kent are as follows: "Cash in the amount of \$10,000 is deposited in the savings account for the purpose of making nine annual \$1,000 awards and a final award of \$1,000 plus all interest accumulated on the fund to talented, promising and deserving artists working in California, to be known as the "Nalie Sullivan Award", the first award to be made approximately one year after the final distribution of the estate of the decedent. The award is to be made by a jury of three qualified persons selected by the artist members of the Board of Directors of the San Francisco Art Association, and similar juries to be selected in the same way for each of the nine following years. In making the awards, the juries shall be guided by said decedent's wish to give needed help to artists of real talent and promise.

The first award is being presented on Friday, May 8 to sculptor Manuel Neri. Jurors were Elmer Bischoff, David Tollerton and John Humphries.

NEW ARTIST MEMBERS of S.F.A.A. approved by the Artists' Council include Jay Defeo, Mel Ramos, June Felter, Jack Millick, Win Ng, William R. McIntyre, Keith Metzler, Richard H. Graf, Tio Giambruni, Robert Downs, Berkley Warner Chappell, and Igor Medvedev.

WHAT'S HAPPENING IN THE ART BANK

Joel Barletta, Chairman of the Art Bank and Membership Committee, was inadvertently omitted from the list of committee members in the last Newsletter.

Since December, 34 items have been loaned for exhibition outside of the Bay area. This figure does not include loans to exhibitions listed below.

The number of requests for further information have been received from artist-members whose work was included in the "Far East Exhibition." This show was selected by Mrs. R. M. Look, wife of the Deputy Director of the Office of Public Information, U. S. Civil Administration of the Ryukyus. Scheduled originally for showing only on the island of Okinawa, the exhibition is now expected to be shown also in a number of other American Cultural Centers in the Ryukyu Islands, Japan, and perhaps the Philippines.

The RIAL, sponsoring organization for the exhibition in Okinawa, scheduled a large reception for the opening of the show on April 23. A bilingual catalogue is also planned, copies of which will be sent to each participating artist. Artists included in the show are: Lucienne Bloch, Dorr Bothwell, Nancy Genn, Hildegard Haas, Maggie Hazell, Maurice Lapp, Werner Philipp, Fred Reichman, Jason Schoener, Earl Thollander, Serge Trubach, Katherine Westphal, Marian Clark Cooch, Meta Hendel, Edward Johanson, Evelyn Kane, Karl Kasten, Glo Kirby, Doris Morrison, Lee Splivalo, R. Alan Williams, Felicia Kaner and George Post.

The Art Bank has received a request from "The Art Barn," chief art exhibition center in Salt Lake City, for the show "The Geometry of Creation." This exhibition is scheduled for the last of April and first half of May. As yet it has not been shown in the Association Gallery. Artists included are: Serge Trubach, Walter Askin, N. Eric Oback, Ralph Johnson, Mel Strawn, Hildegard Haas, Marie Gleason Cruess, Felicia Kaner, Mona Beaumont, Samuel Provenzano, Adrienne Bonn, Juliette Steele, Lucienne Bloch, Ralph Putzker, Katherine Westphal, Darwin Musselman, Louise Cardiero-Boyer, Sandra Carlson, Karl Kasten, Horst Trave, Kiyoo Nobuyuki, Hon-Chew Hee, Earle Loran, Richard Nelson and Gilbert Steed.

A special exhibition drawn from the Art Bank has been organized by Utah State University at Logan, Utah. It will be shown in the galleries of the new Student Union Building. In the past this university has each year organized an invitational exhibition of American painting. Last fall, however, the art faculty was sufficiently impressed with the SFAA Members' Exhibition at the Legion of Honor to drop the American Painting show in favor of a SFAA exhibition. Artists invited by the art faculty of the university to participate are: Victor Arnautoff, George Ball, Katherine Barieau, Elio Benvenuto, Elmer Bischoff, Lucienne Bloch, Dorr Bothwell, Joe Brotherton, Marian Clark Cooch, Richard Cole, Mary Erkenbrach, William Faulkner, Art Grant, Hildegard Haas, Teresa Hack, Jean Halpert-Ryden, Maggie Hazell, Robert Holdeman, Edward Johanson, Maurice Lapp, Erle Loran, Henri Marie-Rose, Robert McChesney, Gertrude Murphy, Emiko Nakano, Alexander Nepote, Ethel Nerger, N. Eric Oback, George Post, Elizabeth Quandt, Richard Reynolds, Leighton Ross, Lee Splivalo, Earl Thollander, David Tolerton, Charles Ward, Noriko Yamamoto, Boyd Allen, Ruth Armer, Joel Barletta, William Brown, Gail Cole, V. Conroy, Tony DeLap, Leola Dixon, Helen Dunham, Amy Fleimming, Charles Gill, Ethel Grau, Leah Hamilton, Ralph Johnson, Irene Lagorio, Hilda Levy, Otis Oldfield, Elsie Pomeroy, Emil White, Avrum Rubenstein, Jeremy Anderson, Ella Alluisi, Otto Hitzberger, James W. Washington, Jr. and June Felter.

In addition to its activities in travelling exhibitions, the Art Bank has also been the focus of attention for a number of visitors to the area. Foremost of these, is of course, Mr. Gordon Washburn, who visited the Bank and surveyed the work in it before his press conference. Several dealers have also visited the Bank in recent weeks. These are Mr. Charles Gimpel of Gimpel Fils, an important London gallery; Mr. Everett Ellin of the Everett Ellin Gallery in Los Angeles (Mr. Ellin requested work of Wally Hedrick, David Simpson and Gardiner McCauley for consignment to his gallery) and the director of the new Staempfli Gallery in New York. (Among the Art Bank artists, Mr. Staempfli expressed special interest in Elmer Bischoff, Julius Wasserstein, Nell Sinton and Robert Dhaemers. He has subsequently purchased work from each of these artists.) The important position which these visitors hold in the art world points up the necessity for each artist represented in the Bank to place on deposit only his finest, most representative work.

Artists should remember that though every precaution is taken for the security of their work while on display or in storage in the Art Bank or in the SFAA Gallery, the work is insured only while in transit or on loan exhibition. Artists wishing to insure their work while at the Bank may do so at a cost of 10¢ per \$100 valuation per month. Further information about such insurance may be obtained from the Administrator of the Bank.

So that the Bank will be able to keep its commitments to institutions borrowing work, it will be necessary for artists who might plan to remove their work to give at least thirty days advance notice. Naturally, the Administrator will exercise every precaution to be sure that loans are made only to bona-fide institutions of the highest calibre. However, of course his decision will have to be the final one in determining whether or not a work requested by an institution will be lent to it.

ACTIVITIES AND NEWS OF S.F.A.A. MEMBERS

An announcement "4 San Francisco Artists Come to Los Angeles" states that WALTER KUHLMAN, CLAYTON PINKERTON, PETER SHOEMAKER and EVERETT TURNER are showing together at the Everett Ellin Gallery, 9083 Santa Monica Blvd. from April 14 to May 9. TOM HARDY, presently guest instructor at Newcomb Art Department, Tulane, is exhibiting in the Department Gallery April 26-May 9.

The De Young Museum showed paintings by WARD LOCKWOOD from February 18 to March 22 and followed with exhibitions of oils by DAVID PARK and THEODORE POLOS from March 26 to April 26.

Los Angeles SFAA member EVELYN KANE has been invited to exhibit in "Artists West of the Mississippi" at the Colorado Springs Fine Arts Center. She was also one of the award winners in the University of Judaism Annual, Los Angeles, which is a special invited and juried exhibition.

FELICIA KANER has a drawing included in the exhibition at the Stamford Museum (Conn.) and a painting in the Ninth Annual of the Sarasota Art Association.

MARK ADAMS has been exhibiting tapestries at the De Young Museum during the month of April.

EARL THOLLANDER has been showing work at the Art Unlimited Gallery. Reports are that he is selling much of his work in order to have extra funds for a sketching trip to Scandinavia and Russia during July and August.

Announcement is received that HILDA LEVY is exhibiting paintings and drawings at the Bertha Lewinson Gallery in Los Angeles, April 13 - May 2 and that she will have a one-man show this coming October at the Pasadena Art Museum.

BETH VAN HOESEN showed dry points and etchings at the De Young during February.

DORR BOTHWELL has received word that the Bibliotheque Nationale in Paris has purchased her print, "Dusk Brocade," and the Victoria and Albert Museum in London bought the print, "Cinnamon Sea."

SFAA members JOHN SACCARO, NATHAN OLIVEIRA and RICHARD DIEBENKORN were exhibitors in the Corcoran Exhibition. NATHAN OLIVEIRA also exhibited in the Carnegie International (for the third consecutive time); he also reports that the Museum of Modern Art has purchased two of his lithographs.

BETHEL DEBOIE showed paintings at the Lucien Labaudt Gallery during March.

HELEN SALZ showed pastels at the De Young during March.

A group show which included ROBERT DOWNS, NATHAN OLIVEIRA, WALTER KUHLMAN, LUNDY SIEGRIEST and SAM TCHAKALIAN opened at the Bolles Gallery the same evening the 78th Annual opened.

NEWS FROM C.S.F.A.

Administrative changes

As of July 1, Wally Hedrick will become Supervisor of the Evening and Saturday School. Hayward King will replace Wally as night Registrar. William Morehouse has been named Coordinator of Undergraduate Studies. Richard Fiscus is now Dean and Robert Shafer is Administrative Assistant.

The Board of Directors voted to increase faculty salaries. To partially offset this increase, tuition increases were made. However, tuition continues to remain under that of most degree-granting schools of art. Studio and other such fees have been eliminated entirely.

RALPH DU CASSE SUMMER SESSION PAINTING CLASS

In addition to the two unit course to be given by Ralph Du Casse during the summer, he will also conduct a one unit class which will meet Tuesday and Thursday mornings during the second session, July 27 through August 21. Because Mr. Du Casse is leaving the CSFA faculty next fall this will probably be a final opportunity for many to take a summer course with him. The announcement of this additional course is being made to the SFAA membership now before it is released to the public, so that advance registration may be made by members.

Don't forget that the teen-agers of your household who will be juniors or seniors in high school next year may enroll in the Summer Sessions courses.

Robert McFarland, currently enrolled in the Master of Fine Arts program at the College, was awarded the Gold medal in the recent Oakland Museum exhibition. This entitles him to a one-man show next year.

Winfred Ng, prizewinner at the 78th Annual, and CSFA student has been asked to serve on the sculpture jury of the Richmond exhibition. In June he will have a one-man show at the MiChou Gallery in New York.

Ira Yeager, former CSFA student, is showing at the Galleria Numero Redazione in Florence, Italy.

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